

HUMAN
RIGHTS
WATCH

FILM FESTIVAL

2019

London | 13-22 March

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2019

London | 13–22 March

To Purchase Tickets

Online: ff.hrw.org/london
All tickets under £13
– except Benefit Night Film

For festival updates: sign up for our mailing list at hrw.org/filmconnect

All cinemas are accessible venues. Please visit individual venue websites or contact individual box offices for further details. All foreign language films are subtitled in English.

In recognition of Disabled Access Day on 16th March 2019, Barbican Cinema and Human Rights Watch Film Festival will make two HRWFF screenings accessible to people who are Deaf or hard of hearing. These English subtitled screenings will be followed by Q&As that will be captioned and interpreted in British Sign Language (BSL). The Barbican will also be offering an extended programme of accessible New Release titles during the week.

 @hrwfilmfestival

 @hrwfilmfestival

 Human Rights Watch

#HRWFFLDN

HUMAN RIGHTS WATCH

Audrey House
16 -20 Ely Place, London EC1N 6SN
Tel: 0207 713 1995 | hrw.org/london

BARBICAN

Cinema 1
Level-2, Silk St, Barbican Centre, London EC2Y 8DS
Cinemas 2 & 3
Beech Street, London EC2Y 8AE
Box Office: 0207 638 8891 | barbican.org.uk/film

BFI SOUTHBANK

Belvedere Road, South Bank
London SE1 8XT
Box Office: 0207 928 3232 | bfi.org.uk/whatsOn

REGENT STREET CINEMA

307 Regent Street, London, W1B 2HW
Box Office: 0207 911 5050 | regentstreetcinema.com

ROYAL INSTITUTE OF BRITISH ARCHITECTURE

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Book tickets at ff.hrw.org

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HUMAN RIGHTS WATCH
FILM FESTIVAL

Films discussions and events



Image from the film SCREWDRIIVER (MAFAK)

Photo courtesy Laura Palmer

Meet courageous filmmakers and human rights advocates at each screening

CHANGE STARTS HERE

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HRW.org/TakeAction | HRW.org/GiveNow



HUMAN
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Kenya © 2018 Smita Sharma for Human Rights Watch



Pakistan © 2018 Insiya Syed for Human Rights Watch

HOW WE WORK

For 40 years, **Human Rights Watch** has defended people at risk of abuse. We practice a powerful, proven methodology: investigate abuses scrupulously, expose the facts widely, and relentlessly press those in power for change that respects rights.



Investigate

We are expert investigators.



Expose

We are effective communicators.



Change

We are determined advocates.

www.HRW.org

WHAT OUR PEOPLE DO

Frontline investigations by expert researchers lie at the heart of Human Rights Watch's work. Our researchers examine situations in some 90 countries around the world. They function as investigators, journalists, and advocates:

- Checking and cross-checking facts
- Being on the front line
- Partnering with local activists and human rights groups
- Exposing evidence of abuses
- Convincing key decision-makers to act
- Providing expertise
- Staying the course



“In dangerous times, in times of fear, we must speak up for one another.”

MAUSI SEGUN,
EXECUTIVE DIRECTOR, AFRICA DIVISION

2019

London | 13–22 March

HUMAN
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FILM FESTIVAL

Welcome to the 23rd edition of the London Human Rights Watch Film Festival!

This year, we are proud to present 15 remarkable films offering fresh perspectives and critical insights on human rights concerns impacting people around the world.

Our programme spotlights current debates around privacy, surveillance and access to information.

We open the festival with the hard-hitting

documentary feature *Bellingcat – Truth in a Post-Truth World*, which follows controversial, dedicated “citizen investigative journalist” collective Bellingcat, who use cutting edge technology on a strapped budget to bring information to light. Our Benefit Night film *The Cleaners* reveals a murky world in which giant social media companies employ workers to delete internet content deemed inappropriate, raising essential questions over internet control and the life-threatening erasure of entire resistance movements from the world’s sight. In *The Feeling of Being Watched*, residents of an Arab-American neighbourhood outside of Chicago investigate a decade of unwarranted government surveillance of them and consider the toll it has taken on their community.

Our Closing Night film returns to one of our favourite themes: the promise of movement building, action and the fight for justice in the stirring documentary *Everything Must Fall*, where students mobilise demonstrations across South Africa with a call to lower university fees, while confronting entrenched systems of inequality. *Facing the Dragon* continues this theme with two intrepid Afghan women – a parliamentarian and a journalist – who risk the safety of their families to bring change to their country. In *Ghost Fleet* we meet a Thai activist and her small team who face personal threats, unchecked corruption and violence to rescue and return home labourers sold to human traffickers. And in *The Trial of Ratko Mladić* we go behind-the-scenes at the International Criminal Court with the historic trial of Serbian military commander Ratko Mladić, gaining access to the teams of lawyers and brave witnesses demanding accountability in a country that has not escaped its traumatic past.



Image from the film *FACING THE DRAGON*

As the #MeToo movement and conversations around consent and agency over our own bodies bring the prevalence of abuse to the forefront, we are featuring three powerful documentaries that reflect on how we have come to this point, while addressing unique efforts to stop the cycle. *Roll Red Roll* invites us into a community, and a country, struggling with entrenched misogyny and questions of culpability after a sexual assault at an American high school football party creates ripples around the world. Another small town grapples with some of the highest rates of domestic abuse in the US, the effects of which become clear over the 12 years we spend in the lives of three young men in Oscar nominated *Minding the Gap*. We accompany brave young intersex people in *No Box for Me. An Intersex Story* as they seek to re-appropriate their bodies, exposing the limitations of binary gender definitions and the irreversible physical and psychological impact of non-consensual gender assignment surgery.

We thank our wonderful cinema partners, Barbican, BFI Southbank and Regent Street Cinema. Our sincere thanks go out to players of People’s Postcode Lottery for their support of the Human Rights Watch Film Festival!

As always, we will host discussions after each screening with filmmakers, protagonists, Human Rights Watch researchers and activists. We invite you to join us in supporting and celebrating achievements in film and to further engage with human rights issues both local and global.

See you in the cinema!

The Human Rights Watch Film Festival team

OPENING NIGHT
FILM & RECEPTION

BELLINGCAT TRUTH IN A POST-TRUTH WORLD+Q&A

UK Premiere

Thursday 14 March, 18:15 | Barbican Cinema 1

*Please note the reception is open to all ticket holders.

***Bellingcat – Truth in a Post-Truth World* follows the revolutionary rise of the “citizen investigative journalist” collective known as Bellingcat, dedicated to redefining breaking news by exploring the promise of open source investigation.**

This highly skilled and controversial collective exposes the truth behind global news stories — from identifying the exact location of an Islamic State murder through analysis of a video distributed on YouTube, to tracking the story behind the mysterious poisoning of Sergei and Yulia Skripal in the UK — Bellingcat hunts down answers using social media, reconstruction techniques and audio analysis. From his East Midlands home, de facto leader Eliot Higgins and his team of volunteer truth-seekers put newspapers, networks and governments to the test, shedding light on the fight for journalistic integrity in the era of fake news and alternative facts.

Hans Pool, 2018, Documentary, 88 minutes, English

“In citizen journalism...trust is generated not by the brand name or the glory of the institution, it’s generated through transparency.”

JAY ROSEN.

FILM SUBJECT, *BELLINGCAT: TRUTH IN A POST-TRUTH WORLD*



CLOSING NIGHT
FILM & RECEPTION

EVERYTHING MUST FALL+Q&A

UK Premiere

Friday 22 March, 18:15 | Barbican Cinema 1

*Please note the reception is open to all ticket holders.

When South Africa's universities raised their fees in 2015, a wave of students took to the streets in opposition.

Quickly gaining in momentum and scope, the battle cry #FeesMustFall burst onto the political landscape and became a national conversation, bringing attention to the exclusion of poorer black South Africans from higher education, ultimately calling for the decolonisation of the entire education system. *Everything Must Fall* features student leaders and their opposition as they unpack how a moment evolved into a mass movement. Demanding governments be held accountable while also challenging deeper racial, gender, class and sexual identity discrimination, this group of inspiring young people demonstrate the power that comes from collective organising which embraces intersectionality to create lasting change.

Rehad Desai, 2018, Documentary, 85 minutes, English

Everything Must Fall will also screen on Friday 22 March at 10.45 in Barbican Cinema 3 for students aged 15+ and their teachers, followed by a discussion with the filmmaker Rehad Desai. To bring your students please email creative.learning@barbican.org.uk.



“We have a responsibility not just to come here to study, but to go back into our communities and make sure that we are uplifting and empowering them.”

SHAERA KALLA, FILM SUBJECT, *EVERYTHING MUST FALL*

BENEFIT NIGHT
FILM & RECEPTION

THE CLEANERS+Q&A

Wednesday 13 March
Royal Institute of British Architects
18:15 doors open, 19:00 screening



“The companies have more and more power... They take advantage of our desire for ease, our resistance to effort, our resistance to challenge, and I think, over time, if we’re not already there, it will interfere with our ability to have critical thinking.”

DAVID KAYE, UN SPECIAL RAPPOURTEUR ON FREEDOM OF EXPRESSION, FILM SUBJECT, *THE CLEANERS*

Who controls what you see on the internet?

Welcome to a hidden industry of digital cleaning where content determined to be inappropriate is deleted from the internet. This highly regarded documentary follows five “cleaners” in the Philippines whom social media giants, including Facebook and Twitter, hire to undertake the highly sensitive work of viewing and removing millions of images and videos from online platforms every day. Exposing the extreme and at times life-threatening impact of censorship capable of disappearing entire conversations, perspectives, and events from world view, *The Cleaners* expertly reveals how critics of the US president, activists in Turkey, and the Rohingya in Myanmar are affected by Silicon Valley’s control over free speech.

Please be advised this film contains material that may be disturbing to some viewers.

Grand Jury Prize Nominee, World Cinema Documentary, Sundance Film Festival, 2018

Hans Block and Moritz Rieseewieck, 2018, Documentary, 88 minutes, English, Tagalog

Benefit Night Film and Reception: Tickets start at £95

To purchase tickets:

Call: +44 (0) 207 618 4722 | Email: wolfel@hrw.org | Web: hrw.org/london



ANBESSA+Q&A

UK Premiere

Wednesday 20 March, 18:15 | Regent Street Cinema

Thursday 21 March, 20:45 | Barbican Cinema 2



Images courtesy of Mo Scarpelli



“You know, hyenas aren't the bad ones... these days it's humans you should fear.”

ALEM SEBSIDI, FILM SUBJECT, *ANBESSA*

The biggest condominium complex in East Africa, on the outskirts of Addis Ababa, Ethiopia, promises thousands of people a better way of life.

It's being constructed, however, on the farmland of 10-year-old Asalif and his mother, leaving them just a tool shed with no electricity or running water. *Anbessa* is a lyrical documentary that takes us on a journey of childhood adventures and magical realism as we accompany a creative, sensitive and bold young boy using his imagination and sharp wits to battle forces beyond his control, and escape the stark reality of displacement. Meanwhile, the city is growing around them and new property developers are knocking at their door.

Official Selection, Berlinale International Film Festival 2019, Nominee Crystal Bear, Generation Kplus - Best Film

Mo Scarpelli, 2019, Documentary, 85 minutes, Amharic



ESTÁ TODO BIEN IT'S ALL GOOD+Q&A

London Premiere

Wednesday 20 March, 20:45 | Barbican Cinema 2

Thursday 21 March, 19:30 | Regent Street Cinema

Image courtesy of ORINOKIA Filmproduktion

Venezuela is a country rich in natural resources that for decades has prided itself on having one of the best public health systems in the entire region.

“A country's collapse is dramatic and in hindsight seems inevitable, but when it's experienced gradually, on a day-by-day basis, it can almost pass unnoticed, like looking in the mirror each morning and not seeing how you age.”

TUKI JENCQUEL, DIRECTOR, *ESTÁ TODO BIEN*

Today, the near-total collapse of Venezuela's health system is resulting in severe medicine shortages, a dramatic increase in infant mortality, the reappearance of once-eradicated diseases like diphtheria, and a mass exodus of doctors to hospitals overseas. In *Está Todo Bien*, Caracas-born Tuki Jencquel asks a pharmacist, trauma surgeon, activist and two patients to confront the same questions millions of Venezuelans are facing: protest or acquiesce, emigrate or remain, lose all hope or hang onto faith?

Tuki Jencquel, 2018, Documentary, 70 minutes, Spanish



FACING THE DRAGON+Q&A

UK Premiere

Saturday 16 March, 18:10 | BFI Southbank, NFT3

Sunday 17 March, 16:00 | Barbican Cinema 2

As the US withdraws forces and aid from Afghanistan, the Taliban regains their hold and the stability of the country's fragile democracy is unclear.

“We have a responsibility to speak on behalf of every woman, from the remote mountains of Pamir to Nuristan. Advocating for women's rights should not be a political game.”

DR. NILOFAR IBRAHIMI,
FILM SUBJECT, *FACING THE DRAGON*

Afghan-American filmmaker Sedika Mojadidi joins two awe-inspiring women on the front lines: Nilofar, a successful doctor-turned-member of parliament, driven in her mission to secure peace and well-being for women; and Shakila, a top investigative journalist committed to exposing the truth about what is happening in her troubled country. Under increasing threats of violence, these two women are soon forced to choose between their sense of duty and love for Afghanistan, and the safety of their families.

Winner of the 2018 Human Rights Watch Film Festival Nestor Almendros award for courage in filmmaking.

Sedika Mojadidi, 2018, Documentary, 81 minutes, Afghan Farsi, Dari

THE FEELING OF BEING WATCHED+Q&A

London Premiere

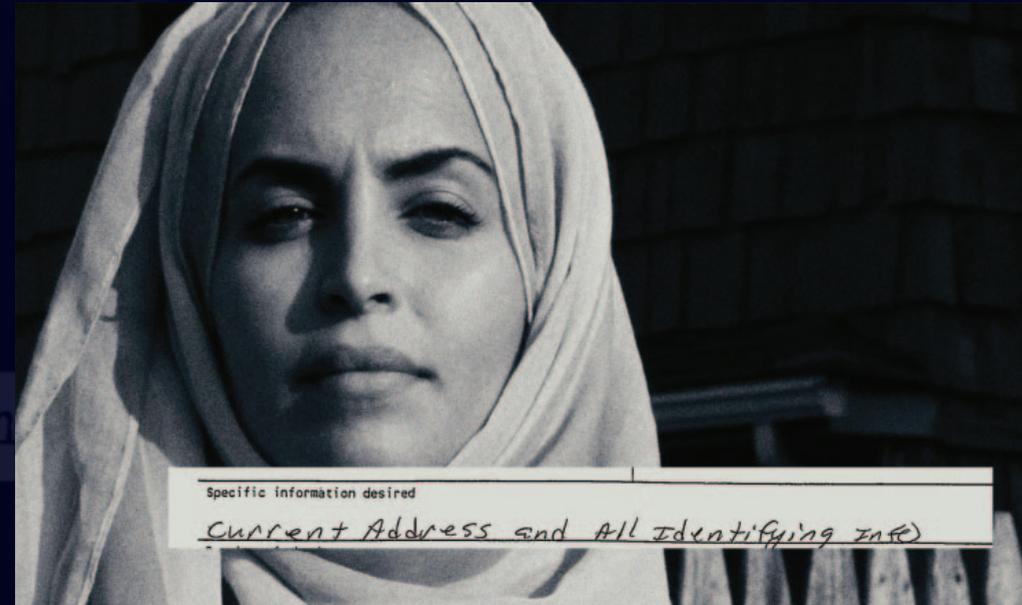
Tuesday 19 March, 20:45 | Regent Street Cinema

Wednesday 20 March, 18:15 | Barbican Cinema 2



“It is in the act of looking back and talking out loud that we become less alienated, less petrified by our paranoia. Perhaps the only way to disrupt surveillance is to make sure that those who do the watching are also being watched.”

ASSIA BOUNDAOUI, DIRECTOR, *THE FEELING OF BEING WATCHED*



Assia Boundaoui's entire neighbourhood outside of Chicago, Illinois has spent over a decade with the feeling they have been under government surveillance.

Returning home and recounting memories of her childhood suspicions, she visits her neighbours one by one, and a mass of personal accounts begin to pile up. Assia decides it's time to set up her own investigation. Her inquiries soon yield tens of thousands of FBI documents proving that her Arab-American hometown was indeed the subject of one of the largest counterterrorism investigations ever conducted in the US pre-9/11. Creatively weaving the personal and political, *The Feeling of Being Watched* is Assia's story, as she grapples with the enduring impact government surveillance has had on her country, community, and her own sense of identity.

Assia Boundaoui, 2018, Documentary, 87 minutes, Arabic, English

“Ghost Fleet takes you right on board Thailand’s rights-abusing fishing fleets as they wander the globe, perpetuating trafficking and misery, and reveals the human wreckage left in their wake.”

PHIL ROBERTSON, DEPUTY DIRECTOR, ASIA DIVISION, HUMAN RIGHTS WATCH



GHOST FLEET+Q&A

UK Premiere

Monday 18 March, 19:30 | Regent Street Cinema

Tuesday 19 March, 18:15 | Barbican Cinema 2

**“You and I have to work together to tell this story.
If this is going to change, it’s going to take all of us.”**

PATIMA TUNGPUCHAYAKUL, FILM SUBJECT, *GHOST FLEET*



Bangkok-based Patima Tungpuchayakul has committed her life to rescuing and returning home men from Myanmar, Laos, Cambodia, and other Southeast Asian nations who have been sold to Thai fishing companies by human traffickers.

Once at sea, these captive men go months, even years, without setting foot on land, earning little to no pay, trapped in a modern form of slavery on the boats and forced to endure horrific and often deadly conditions. Patima and her small team of activists risk their lives on remote Indonesian islands to find these men, fight for their emancipation and seek justice for them. In the face of illness, death threats, corruption, and complacency, Patima’s fearless determination reveals stories of criminal conspiracy at the heart of the global seafood industry, as she calls on her nation and the world to wake up and take action.

Shannon Service and Jeff Waldron, 2018, Documentary, 89 minutes, Bahasa, Thai



MINDING THE GAP+Q&A

London Premiere

Monday 18 March, 20:30 | Barbican Cinema 2

Tuesday 19 March, 18:15 | Regent Street Cinema

“My hope is that... *Minding the Gap* will inspire young people struggling with something similar - that they will survive their situation, live to tell their story, and create a life of causality for themselves.”

BING LIU, DIRECTOR, *MINDING THE GAP*

Oscar nominated documentary *Minding the Gap* tells the coming-of-age story of three young men, bonded by their love of skateboarding and desire to escape volatile family life.



Created from over 12 years of footage intimately recorded with his tight-knit group of friends, filmmaker Bing Liu beautifully captures their shared wild energy and freedom, while simultaneously documenting the unique and lasting effects of turbulent childhoods, poverty and the complexities of modern-day masculinity. Set in a town with some of the highest rates of domestic abuse in the US, *Minding the Gap*

grapples with questions around the impact on subsequent generations and the cycles of abuse. While navigating a relationship between his camera, his friends, and his own past, Liu weaves a story that is both rich and epic while remaining intimate and immersive.

US Documentary Competition Jury Award for Breakthrough Filmmaking, Sundance, 2018
2019 Academy Award® Nominee for Best Documentary Feature

Bing Liu, 2018, Documentary, 98 minutes, English



“No Box for Me. An Intersex Story is a gem. It is engaging and smart, and treads lightly too, which makes it all the more powerful.”

GRAEME REID, DIRECTOR, LGBT DIVISION,
HUMAN RIGHTS WATCH

NO BOX FOR ME. AN INTERSEX STORY+Q&A

NI D'ÈVE NI D'ADAM. UNE HISTOIRE INTERSEXE

UK Premiere

Friday 15 March, 18:30 | Barbican Cinema 2

Saturday 16 March, 16:00 | Barbican Cinema 2*

M is 27 years old. Deborah is just 25. Both are living in bodies that Western medicine—and often society—deems too taboo to discuss publicly.

Like an estimated 1.7 percent of people, they were born with variations in their sex characteristics that were different from classical understandings of male or female. For M, growing up intersex has also meant grappling with the fact that she underwent medically unnecessary surgeries to “normalise” her body as a child—before she could understand what was going on. But when M finds Deborah online, she is introduced to new voices, language, and representations that allow her to expand her understanding of who she is, beyond medical terms. This beautifully crafted, poetic documentary joins brave young people as they seek to re-appropriate their bodies and explore their identities, revealing both the limits of binary visions of sex and gender, and the irreversible physical and psychological impact of non-consensual surgeries on intersex infants.

Floriane Devigne, 2018, Documentary, 58 minutes, French

* In recognition of Disabled Access Day, on Saturday 16 March, this screening will be accessible to people who are Deaf or hard of hearing. The English subtitled screening will be followed by a Q&A that will be captioned and interpreted in British Sign Language (BSL).



ROLL RED ROLL+Q&A

UK Premiere

Friday 15 March, 20:45 | Barbican Cinema 2

Saturday 16 March, 20:30 | BFI Southbank, NFT3



“Is this football town putting their daughters at risk by protecting their sons?”

RACHEL DISSELL, FILM SUBJECT, *ROLL RED ROLL*

In small-town Steubenville, Ohio, a sexual assault at a high school football party became national news, leading to the sentencing of two key offenders and leaving the American town changed forever.

Roll Red Roll goes behind the headlines and unpacks the factors that led to this attack and shaped its aftermath – from peer pressure, victim blaming and deeply engrained “boys will be boys” attitudes, to widespread cover-ups by members of the community. When a local blogger begins to sift through the social media profiles of those who attended the party uncovering mountains of evidence, the community is forced to accept disturbing truths about their children and about themselves. This true-crime thriller cuts to the heart of global debates around rape culture and unflinchingly asks: “Why didn’t anyone stop it?”

Nancy Schwartzman, 2018, Documentary, 81 minutes, English

“Roll Red Roll demonstrates this larger context of misogyny and normalisation of gender-based violence that’s really hard to capture without being exploitative of the victim.”

AMANDA KLASING, SENIOR RESEARCHER, WOMEN’S RIGHTS DIVISION, HUMAN RIGHTS WATCH



SAF+Q&A

UK Premiere

Wednesday 20 March, 20:30 | Regent Street Cinema

Thursday 21 March, 18:15 | Barbican Cinema 2

“Saf is a word play in Turkish. It means both pure and naïve, and invokes joining the ranks and taking a side. This film is about both – the lack of individual choice and the need to maintain collective dignity in the midst of vicious urban development. This is Istanbul as few films show it.”

EMMA SINCLAIR-WEBB, TURKEY DIRECTOR, EUROPE AND CENTRAL ASIA DIVISION, HUMAN RIGHTS WATCH

In the Fikirtepe district of Istanbul, Kamil and his wife Remziye are at risk of losing their home.

Urban transformation is pushing out local families and Syrian refugees are left to take shelter in the deserted buildings. Desperately in need of work, Kamil decides to secretly accept a construction job, working for the very company taking over their neighbourhood, displacing a Syrian refugee from the position and agreeing to work for less than other Turkish workers. Fearing both discovery and failure, Kamil’s anxiety gradually transforms him, and Remziye is left to face the consequences of her husband’s unrecognisable actions.

Ali Vatansever, 2018, Drama, 102 minutes, Arabic, Turkish



SCREWDRIIVER *MAFAK*+Q&A

UK Premiere

Friday 15 March, 20:30 | BFI Southbank, NFT3

Saturday 16 March, 18:00 | Barbican Cinema 2*



“Solitary prisoners’ reliance on fantasy as a technique for survival captured my attention, and largely influenced the story of *Screwdriver*. This stagnant ever-waiting hopelessness pervades [the] Palestinian psyche. The result is an inability to define self without occupier, to organise and feel life without restriction.”

BASSAM JARBAWI, DIRECTOR, *SCREWDRIIVER*



Young Ziad is the star of the Al-Amari Refugee Camp basketball team in the Ramallah outskirts of Palestine.

When his best friend is shot and killed in crossfire, his teammates seek revenge, with results that will impact young Ziad’s life forever. Shot entirely on location in the West Bank with a largely Palestinian crew, award-winning director Bassam Jarbawi’s debut feature follows Ziad as he returns home after 15 years in an Israeli jail. Hailed as a hero, with high expectations to settle back quickly into work and love, he is lost in a world he barely recognises. Effectively capturing this unsettling inability to distinguish reality from hallucination and the haunting of memory, *Screwdriver* immerses us in a distinctly Palestinian story while addressing the universal trauma of reintegration after incarceration.

Fedeora Award for Best Film Nominee, Venice Film Festival, 2018

Official Selection, Toronto International Film Festival, 2018

Bassam Jarbawi, 2018, Drama, 108 minutes, Arabic, Hebrew

** In recognition of Disabled Access Day, on Saturday 16 March, this screening will be accessible to people who are Deaf or hard of hearing. The English subtitled screening will be followed by a Q&A that will be captioned and interpreted in British Sign Language (BSL).*

“*The Sweet Requiem* shows carefully and respectfully the pain of Tibetan exiles and the pressures they’re under.”

SOPHIE RICHARDSON,
CHINA DIRECTOR, HUMAN RIGHTS WATCH

THE SWEET REQUIEM

KYOYANG NGARMO+Q&A

UK Premiere

Sunday 17 March, 17:50 | BFI Southbank, NFT3

Tuesday 19 March, 20:30 | Barbican Cinema 2



At age eight, Dolkar and her father fled their home, escaping Chinese armed forces in an arduous journey across the Himalayas.

Now 26, she lives in a Tibetan refugee colony in Delhi, India, where an unexpected encounter with a man from her past reveals long-suppressed memories, propelling Dolkar on an obsessive search for the truth. With stunning cinematography and skilfully subdued tension, *The Sweet Requiem*, from the filmmaking team behind *Dreaming Lhasa* (HRWFF, 2006) and *The Sun Behind the Clouds: Tibet's Struggle for Freedom* (HRWFF, 2010), is an unforgettable reflection on an ongoing but too often forgotten refugee crisis.

Ritu Sarin and Tenzing Sonam, 2018, Drama, 93 minutes, Tibetan



THE TRIAL OF RATKO MLADIĆ+Q&A

UK Premiere

Sunday 17 March, 18:15 | Barbican Cinema 2

Monday 18 March, 18:00 | Barbican Cinema 2

“This film offers a powerful reminder of the unspeakable crimes committed during the brutal war in Bosnia, and of the role of criminal justice in helping survivors get the closure they deserve.”

PARAM-PREET SINGH, ASSOCIATE DIRECTOR, INTERNATIONAL JUSTICE PROGRAM, HUMAN RIGHTS WATCH

General Ratko Mladić is among the most infamous figures of the Bosnian war, whose name became synonymous with the murder of over 7,000 Muslim men and boys in Srebrenica in 1995 - the worst crime on European soil since World War II.

Filmed over five years through November 2017, *The Trial of Ratko Mladić* follows the case closely, as Mladić is tried in the International Criminal Court in The Hague for genocide and crimes against humanity. Featuring unprecedented behind-the-scenes access to the prosecution team, the

defence lawyers, brave witnesses, and Mladić's own family members, this film is a gripping story of justice, accountability and a country trying to escape its traumatic past.

Henry Singer and Robert Miller, 2018, Documentary, 100 minutes, Bosnian-Croatian-Serbian, English



Image from the film THE SWEET REQUIEM

The Human Rights Watch Film Festival would like to thank the staff of Barbican Cinemas, BFI Southbank and Regent Street Cinema for their collaborative efforts on this year's programme.

FOR HUMAN RIGHTS WATCH FILM FESTIVAL

Marina Pinto Kaufman, *Festival Chair*

John Biaggi, *Director*

Jennifer Nedbalsky, *Deputy Director*

Leah Sapin, *Associate Director, Programming & Production*

Frances Underhill, *Manager, Programming, Production and Outreach*

Rafael Jiménez, *Graphic Designer* (mail@rafaeljimenez.com)

Sarah Harvey Publicity, *Festival Publicity* (sarah@sarahharveypublicity.co.uk)

Iris Ordoñez, *London Festival Manager*

Together Films, *Festival Marketing and Audience Engagement* (hrwff@togetherfilms.org)

Abdallah Ewis, *Film Festival Intern*

MUBI

The HRWFF is proud to continue its exciting partnership with MUBI, the curated online cinema where members can watch, discover and share the best cult, classic and award-winning films from around the globe. MUBI will be showing select films from the Human Rights Watch Film Festival online during the London 2019 event. Learn more at mubi.com/humanrightswatch

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Thanks to players of People's Postcode Lottery for their support of the Human Rights Watch Film Festival. People's Postcode Lottery manages multiple society lotteries promoted by different charities and good causes. People play with their chosen postcodes for a chance to win cash

prizes. A minimum of 32% from each subscription goes directly to charities and good causes across Great Britain and internationally—players have raised £382 million so far. For further information visit: www.postcode lottery.co.uk

13
WED

ROYAL INSTITUTE OF BRITISH ARCHITECTURE (RIBA)

66 Portland Place, London W1B 1AD

To purchase tickets: +44 (0) 207 618 4722 · wolfel@hrw.org · hrw.org/london

BENEFIT NIGHT FILM AND RECEPTION

18:15 Doors open

19:00 **THE CLEANERS** + Q&A
Hans Block and Moritz Rieseewieck, 88m



14
THU

BARBICAN CINEMA 1

OPENING NIGHT FILM AND RECEPTION

18:15 **BELLINGCAT—TRUTH IN A POST-TRUTH WORLD** + Q&A
Hans Pool, 88m



15
FRI

BARBICAN CINEMA 2

18:30 **NO BOX FOR ME. AN INTERSEX STORY** + Q&A
Floriane Devigne, 58m

20:45 **ROLL RED ROLL** + Q&A
Nancy Schwartzman, 81m

BFI SOUTHBANK, NFT3

20:30 **SCREWDRIVER** + Q&A
Bassam Jarbawi, 108m

16
SAT

BARBICAN CINEMA 2 — DISABILITY ACCESS DAY

16:00 **NO BOX FOR ME. AN INTERSEX STORY** + Q&A 
Floriane Devigne, 58m

18:00 **SCREWDRIVER** + Q&A 
Bassam Jarbawi, 108m

BFI SOUTHBANK, NFT3

18:10 **FACING THE DRAGON** + Q&A
Sedika Mojadidi, 81m

20:30 **ROLL RED ROLL** + Q&A
Nancy Schwartzman, 81m

17
SUN

BARBICAN CINEMA 2

16:00 **FACING THE DRAGON** + Q&A
Sedika Mojadidi, 81m

18:15 **THE TRIAL OF RATKO MLADIĆ** + Q&A
Henry Singer and Robert Miller, 100m

BFI SOUTHBANK, NFT3

17:50 **THE SWEET REQUIEM** + Q&A
Ritu Sarin and Tenzing Sonam, 93m

London | 13–22 March

18

MON

BARBICAN CINEMA 2

18:00 **THE TRIAL OF RATKO MLADIĆ** + Q&A
Henry Singer and Robert Miller, 100m

20:30 **MINDING THE GAP** + Q&A
Bing Liu, 98m

REGENT STREET CINEMA

19:30 **GHOST FLEET** + Q&A
Shannon Service and Jeff Waldron, 89m

19

TUE

BARBICAN CINEMA 2

18:15 **GHOST FLEET** + Q&A
Shannon Service and Jeff Waldron, 89m

20:30 **THE SWEET REQUIEM** + Q&A
Ritu Sarin and Tenzing Sonam, 93m

REGENT STREET CINEMA

18:15 **MINDING THE GAP** + Q&A
Bing Liu, 98m

20:45 **THE FEELING OF BEING WATCHED** + Q&A
Assia Boundaoui, 87m

20

WED

BARBICAN CINEMA 2

18:15 **THE FEELING OF BEING WATCHED** + Q&A
Assia Boundaoui, 87m

20:45 **ESTÁ TODO BIEN** + Q&A
Tuki Jencquel, 70m

20

WED

REGENT STREET CINEMA

18:15 **ANBESSA** + Q&A
Mo Scarpelli, 85m

20:30 **SAF** + Q&A
Ali Vatansever, 102m

21

THU

BARBICAN CINEMA 2

18:15 **SAF** + Q&A
Ali Vatansever, 102m

20:45 **ANBESSA** + Q&A
Mo Scarpelli, 85m

REGENT STREET CINEMA

19:30 **ESTÁ TODO BIEN** + Q&A
Tuki Jencquel, 70m

22

FRI

BARBICAN CINEMA 1

CLOSING NIGHT FILM AND RECEPTION

18:15 **EVERYTHING MUST FALL** + Q&A
Rehad Desai, 85m



All films are preceded by short introductions only. There are no trailers. Latecomers will be allowed entry at the manager's discretion.
The films in this programme represent many points of view that are not necessarily those of Human Rights Watch.

Please be advised the films in this programme contain material that may be disturbing to some viewers.

All cinemas are accessible venues. Please visit individual venue websites or contact individual box offices for further details.
In recognition of Disabled Access Day on 16th March 2019, Barbican Cinema and Human Rights Watch Film Festival will make two HRWFF screenings accessible to people who are Deaf or hard of hearing. These English subtitled screenings will be followed by Q&As that will be captioned and interpreted in British Sign Language (BSL). The Barbican will also be offering an extended programme of accessible New Release titles during the week.

London | 13–22 March

2019

HUMAN
RIGHTS
WATCH

FESTIVAL

Book tickets at ff.hrw.org

#HRWFFLDN @hrwfilmfestival

FILM



PLEASE RECYCLE

Back cover photo
from the film THE SWEET REQUIEM

Cover photo
from the film EVERYTHING MUST FALL

barbican



REGENT
STREET
CINEMA

RIBA 
Architecture.com

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